

**Moorditj Magic: The Story of Jim and Phillip Krakouer.**

**By**

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## DECLARATION

I declare that this dissertation is my own account of my research and contains as its main content work, which has not previously been submitted for a degree at any tertiary education institution.

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Sean Edward Gorman.

## **ABSTRACT**

This thesis analyses and investigates the issue of racism in the football code of Australian Rules to understand how racism is manifested in Australian daily life. In doing this, it considers biological determinism, Indigenous social obligation and kinship structure, social justice and equity, government policy, the media, local history, everyday life, football culture, history and communities and the emergence of Indigenous players in the modern game.

These social issues are explored through the genre of biography and the story of the Noongar footballers, Jim and Phillip Krakouer, who played for Claremont and North Melbourne in the late 1970's and 1980's. This thesis, in looking at Jim and Phillip Krakouers careers, engages with other Indigenous footballer's contributions prior to the AFL introducing Racial and Religious Vilification Laws in 1995. This thesis offers a way of reading cultural texts and difference to understand some Indigenous and non-Indigenous relationships in an Australian context.

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**The names of deceased people are mentioned in this document. This may cause some readers some concern or distress.**