MEETING YOUR DEPTH

Gerrard George Shaw

This thesis is presented as part of the requirements for Research Masters with Training
In English and Comparative Literature

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I declare this is my own account of the study and research I have undertaken
and contains as its main content work that which has not been submitted for a
degree at any university

Gerrard George Shaw
ABSTRACT

As a member of the Stolen Generations, my objective and design in this dissertation is part of a larger project, involving the reclamation of my Aboriginal identity, taken from me as a child. I will attempt to do this through researching the lives of my grandfather George Shaw and his daughters, Ruby Janie and Maggie. Through a reading of files and documents held by the Department of Indigenous Affairs, Perth, I will show how the 1905 Aborigines Protection Act impacted on the lives of the Shaw family, and on all Aboriginal people who lived under this oppressive regime.

Through the disclosure of what life was like for me as a child removed, I attempt to identify the shameful lack of care by the authorities concerned with my removal. The rational behind this piece of work is based on a desire to further my own personal journey of healing by linking my story to the larger Shaw story.
ACKNOWLEDGEMENTS

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