The dimensions of mental models created by a listener’s mind

Thesis submitted by Rebecca Ong Hui Shan

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This thesis is presented in partial fulfilment of the requirements for the degree of Bachelor of Arts in Psychology with Honours in the School of Psychology at Murdoch University, Western Australia, 2012
DECLARATION

I declare that this thesis is my own account of my research and contains, as its main content, work that has not previously been submitted for a degree at any tertiary educational institution. Information derived from the published or unpublished work of others has been acknowledged in the text and a list of references given.

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Abstract

A substantial number of studies on mental models have examined spatial accessibility in mental models during narrative comprehension. Accessibility of objects was dependent on how close they were to the current protagonist’s location with closer objects being more accessible than further objects. This gradient of accessibility was conceptualized as the spatial distance effect (Morrow, Greenspan, Bower, 1987). Previous studies had used artificial designs and measures that made it difficult to generalize the results obtained. These included: memorizing a visual map before reading the narrative, using short or simple narratives and interrupting the natural reading process of a narrative for probing to occur. Furthermore, these studies focused on mental models constructed from written text. Few had attempted to explore mental models constructed from an audio narrative. The purpose of the present study was to use a naturalistic audio narrative to demonstrate the spatial representations in mental models. The setting of the narrative was on a deserted island and consisted of nine separate episodic events (episodes). The nine episodes were used to create prime-target word pairs that were used for probing during the lexical decision task. Forty participants from Murdoch University participated in a computerized go/no-go lexical decision task (LDT) where reaction time was documented to measure spatial proximity in mental models. Participants were assessed on reading enjoyment prior to the LDT. The findings showed evidence of the spatial distance effect, faster reaction times were observed for episodes that were located closer together than those further apart. There was unexpected sex differences observed. The spatial distance effect was observed for male participants but not for female participants. Interpretation and implications for future research were discussed.

Keywords: Mental models, spatial distance effect, spatial dimension, lexical decision task, sex